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JOURNAL OF THE  
BARBER COIN COLLECTORS' SOCIETY

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Volume 9, #2

Summer 1998



## **1898-S, Dime**

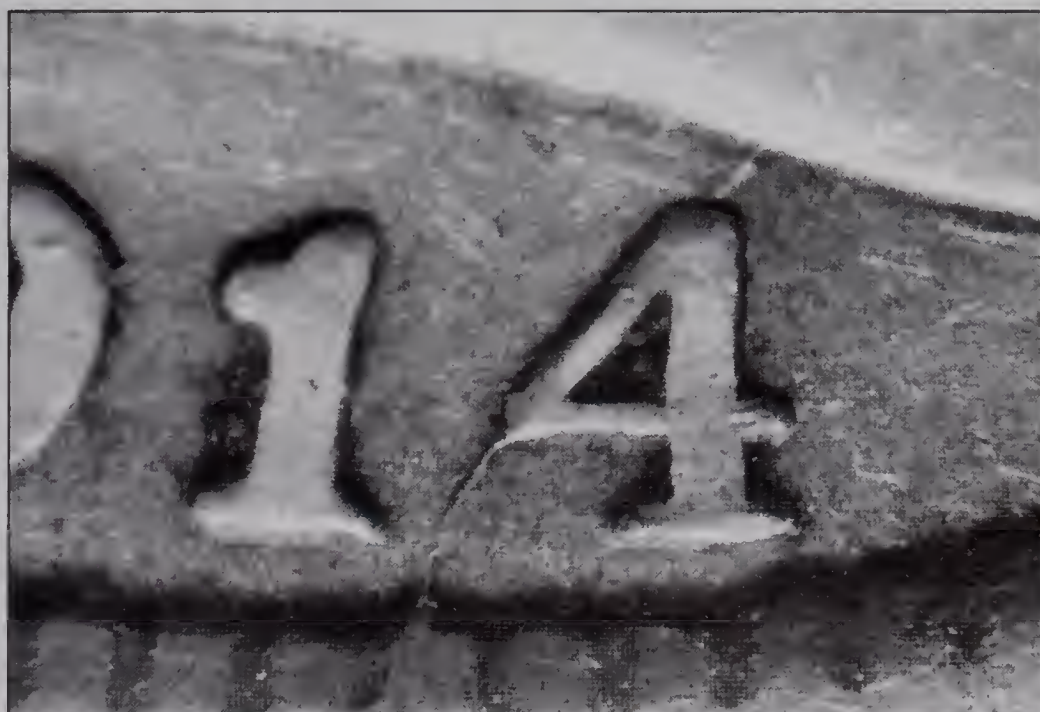


*Photo Courtesy of  
Mike Jurek*

## **1914, Dime**

*From Ralph Vignola*

*Photo Courtesy of  
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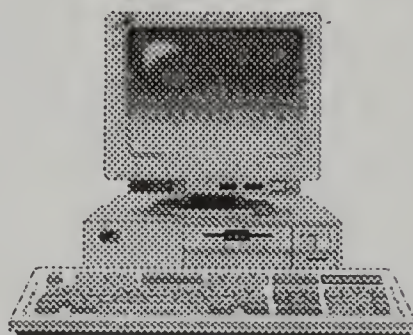
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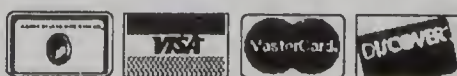
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JOURNAL OF THE  
BARBER COIN COLLECTORS' SOCIETY

Published quarterly. Dedicated to bringing together people with similar interests in Barber Coinage for the purpose of advancing appreciation of this series.

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- Philip Carrigan ..... *President*  
Russell Easterbrooks ..... *Editor, BCCS Journal*  
Paul Reuter ..... *Secretary/Treasurer*  
Tom Mulvaney ..... *Photographer*  
Regular Contributing Editor ..... *Jack White and Chris Weeks*

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## BCCS PRESIDENT'S MESSAGE

Welcome to this new issue of our BCCS Journal. Things on behalf of BCCS are moving along well with Paul Reuter and Russell Easterbrooks performing at their usual high level of excellence. They will provide some status and statistical information for member's to review. Allow me to make one key suggestion: If you know collectors who share your interest in Barbers, invite them to join our Society. Your recommendation is more valuable than a full page ad! We do however have plans underway to appeal to collectors north of the border, yes, Canada. Canadian Coin News serves collectors much the same as the national numismatic papers here in the U.S. Over the past few years they have published several Barber-related articles and Paul has received a few memberships from Canada. We'll let you know how this pans out.

August 5th to 9th marks the dates for the 1998 American Numismatic Association annual convention. This year's event will be held in Portland, Oregon. Our club meeting will be held on Saturday morning. Please consider attending this ANA convention particularly if you reside on the west coast. As I've said previously, an ANA show is unlike any other coin show you have or will experience. It begins with coin dealers you may see only there, continues with exhibits, educational forums and club meetings. One key element when you develop a specialized numismatic interest such as Barbers is knowing others with the same interests. You'll meet these persons at ANA and at BCCS meeting.

Jumping ahead from the 1998 Portland ANA, please make a note that ANA returns to Chicago in 1999. I mention this to ask members who might consider making a Numismatic Theater presentation to decide on a topic in advance. I have a vested interest in this event as I am the 1999 Educational Chair for this convention. Please contact me with any ideas or questions on subjects, this is a superb means to showcases one's knowledge in any area and gain recognition.

Happy Collecting; think Portland!  
*Phil Carrigan*

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### BCCS ADVERTISEMENT RATES

$\frac{1}{8}$ page	1 issue .....	\$12	4 issues .....	\$40
$\frac{1}{4}$ page	1 issue .....	\$20	4 issues .....	\$70
$\frac{1}{2}$ page	1 issue .....	\$30	4 issues .....	\$100
1 page	1 issue .....	\$70	4 issues .....	\$250
1 page inside front or rear cover	1 issue ....	\$80	4 issues .....	\$300
1 page outside rear cover	1 issue ....	\$125	4 issues .....	\$400





## FROM THE EDITOR

Welcome to the summer Journal. As you will notice by this long winded editors message, my spring has been a busy one. Two area coin shows allowed me the opportunity to mingle with my local collector friends and make some observation (note article in journal). The good economy has, and I believe will continue to stimulate collector interest. While the number of collectors attending these shows was off somewhat, buying was up among circulated collector coins.

The state commemorative quarter designs are coming in, and as these coins are minted and hit circulation, I can only foresee continued numismatic growth in the coming years. I have been in contact with Vermont Governor Howard Dean, offering my time as a member of the committee next year to look at design ideas for Vermont. Be sure to voice your ideas to your state's committee, you could become part of numismatic history.

I have set up a BCCS meeting at the New England Numismatic Association Convention, at 10 AM, September 19th. I will also be on the bourse floor all day Friday the 18th, hopefully finding lots of Barber goodies. I attended a meeting of the NENA on May 30th, where I was voted to the Board of Directors as the Vermont representative. I was impressed with the NENA's planning for the up-coming September show, as well as the convention center, and it's easily accessible location (note the NENA ad for details). This fine organization, with the help of local clubs has put on many outstanding shows, so I hope to see you there.

In a recent correspondence with Dave Bowers, he was kind enough to make the following offer to BCCS members. "Our auction program is ongoing and there are always attractions coming up on our auction block. If you are not on the Bowers and Merena subscription list, we invite you to send your name and address and sentence or two about your specialty to: Chris Karstedt, Attn. Auctions by Bowers and Merena, P.O. Box 1224, Wolfeboro, N.H. 03894, and we'll send you a complimentary copy of our next auction catalogue." During the last three years Bowers and Merena has catalogued the James Bennett Pryor, Louis Eliasberg Sr., and Charles Mamiye collections! These wonderful collections represented in part, an unprecedented offering of quality Barber coins. Bowers auction catalogues are a valuable part of my numismatic library so take advantage of this free catalogue offer. Speaking of your numismatic library, the 1997 U.S. Mint Report is available free by writing: Don Nichols, Office of Corporate Communication, 633 Third Ave. N.W., Washington, D.C. 20220. ♦

# Thank You

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On behalf of the Society, I would like to say thank you to all the advertisers who renewed their contract with the BCCS. If you have a Barber "Want List" get it in the mail to our advertisers, they can find the coins you need. The other day I received a nice thank you letter from Kevin Lonergan, for the ad I designed for him. Kevin went on to say that the Journal had not been out a couple of weeks, and a collector seeing his ad, offered for sale a nice group of Barber Dimes! Let an ad in the BCCS journal work for you!

The mail brought a number of requests for our Society's Rarity Rating Surveys we conducted some years ago. These surveys surely need some up-dating, but as a general rule they look pretty good. I have had them reprinted in this journal, along with an informative article by David Lawrence. As Paul states in his message, new members and young collectors need basic Barber information to improve their collecting knowledge. In future journals (as space allows) I will try to reprint articles that will advance the appreciation of Barber coins among new collectors.

Notice the deadline for the next Journal has been moved back about a week to allow for news from the NENA show September 18th and 19th.

Finally I want to thank Michael Jurek who sent me a large group of Barber photo's, some of which will appear in the next Journal. I always need your articles, so please send me your thoughts.

Enjoy your coins,  
Russell Easterbrooks, Charter member 217

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## MESSAGE FROM THE SECRETARY/TREASURER

I mentioned this last year and still think that we should give some consideration to Journal content that appeals to new members. Even if we rerun something from an old issue or do something about grading that is pretty basic it might help.

So far this year, that is 1-1-98 to date, we have entered 18 new members. We also have had 5 older members rejoin. New members are attracted by the nice write-ups in Coin World, by the BCCS mention in the ANACS ad and still a few using the application form in one of Dave's books.

Paul Reuter

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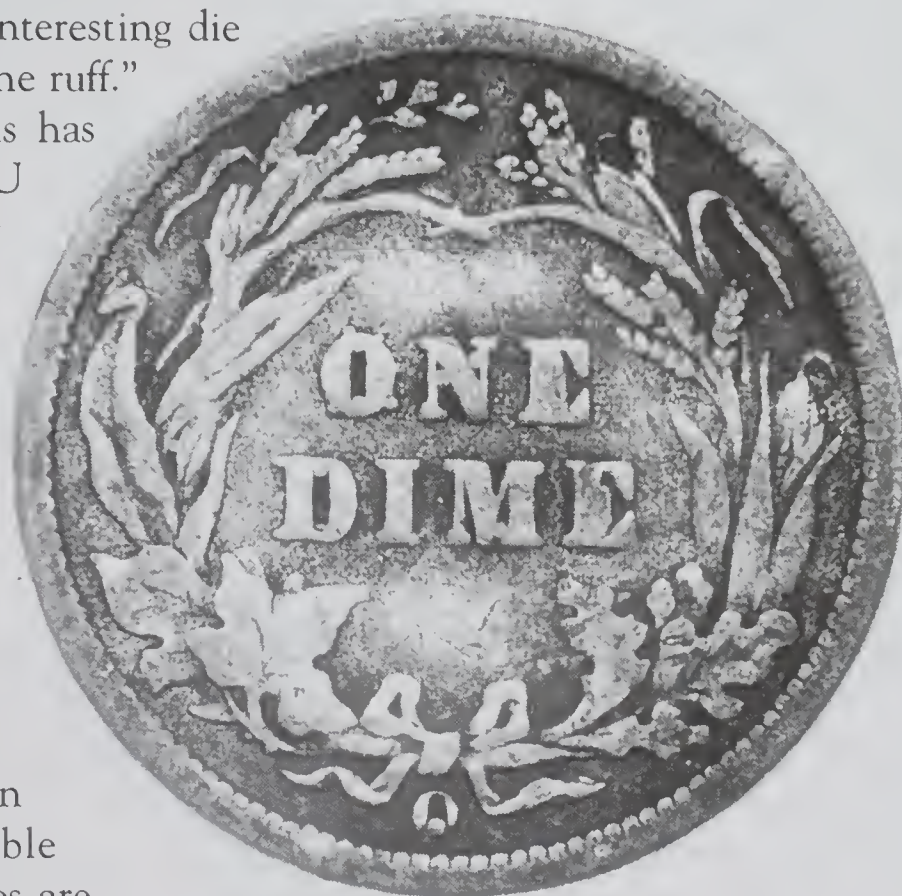
## PLAN YOUR ATTACK

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*by Russell Easterbrooks*

Studying the coins you collect is the best way to reward yourself with interesting finds. This may sound elementary, but knowing what to look for allows you better use of your time on the bourse floor. Establishing a procedure when viewing a dealers stock will give you a focus point, on the often busy floor of a coin show. I try to cruise the bourse floor looking at a dealers case's for coins with better dates and grades. Dealers highlight better date coins, as they are always in demand and valuable acquisitions should you find them. Then I make a second pass around the bourse floor checking for lower grade, interesting die breaks, and "diamonds in the ruff."

My collecting focus has always been on XF and AU Barbers that had the dignity of use, as coins were intended. I always take note of MS coins, though my limited funds seldom allows me to purchase these coins, but its important to know whats on the market. I also keep a weary eye open for colonial coins, which is another area of numismatics I have a keen interest. The knowledgeable collector knows which dates are "sleepers", and where die breaks appear, as well as the quality to expect among the coins you collect.



*Crude 1903-O Counterfeit Dime*

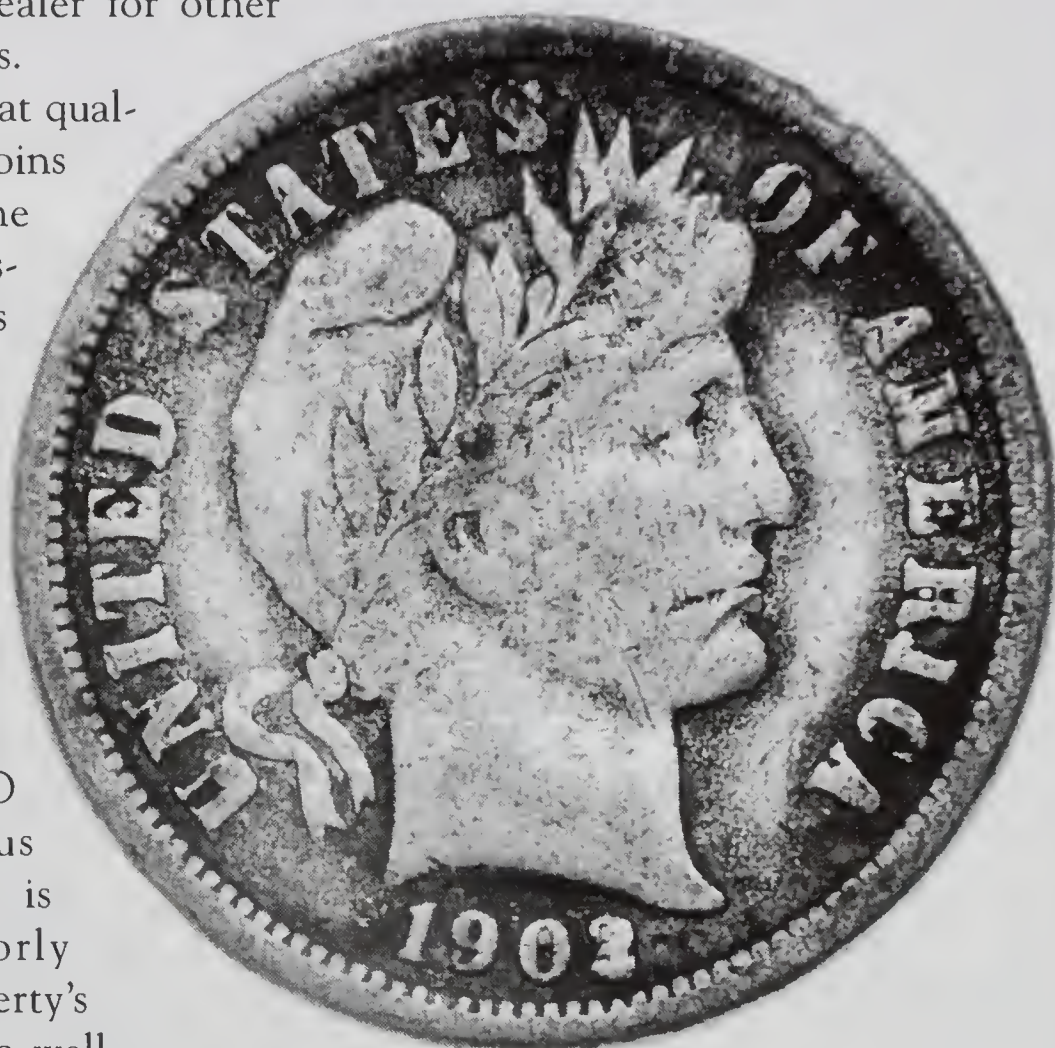
Sleeper dates are the most fun to find because of the difficulty involved with finding certain dates. The other nice thing about sleeper dates is that these coins can often be purchased at or below trends prices, which are too low given these coins availability. The biggest sleeper among Barber dimes is clearly the 1900-O, and among Barber quarters try to find a nice 1897-S! An interesting for instance would be a recent "Coin World" advertisement which displayed the following stock: #8 1895-O dimes from AG to XF, #3 1896-O dimes (a sleeper in it's own right) with grades from G to VF, but only #1 1900-O in VG. The same advertiser lists the following Barber quarters: #4 1896-S from G to VF, #4 1901-



S from G to F, but not a single 1897-S in any grade! Sleepers are out there so keep looking.

Die breaks take many forms, and I am most interesting in breaks around the date area. So knowing that Barber dimes dated 1892, 1897, 1898, and 1908 from all the mints exhibit die breaks most often, I spend my time looking at these dates. If time allows I look at the entire stock of a dealer for other interesting die breaks.

Knowing what quality to expect of the coins you collect takes the most experience. Assembling numerous sets of Barber dimes over the years, in varying grades has contributed to my experience of recognizing which dates come poorly struck as a general rule. The 1907-O dime is an obvious example. This coin is nearly always poorly struck, lacking Liberty's hair detail. Finding a well struck specimen of this date in any grade is a rarity, deserving your immediate attention.



*Crude 1903-O Counterfeit Dime*

I recently attended two area coin shows and am always amazed at the appearance of better date Barbers at these type of small shows attended by about 25 dealers. Some of the better date Barber dimes I saw included: 1895-MS-60, 1895-XF+, 1896-O-VF, and an 1913-S-MS-63. Barber quarters were represented by: an 1896-S-VG, and a 1913-S-G+. An 1892-S-AU Barber half rounded out the better dates. I purchased the 1895-XF+ and 1896-O dimes, as both were nice problem free originals. I also bought two nice AU Barber quarters, an 1899 and a 1909-S. My lower grade purchase's included a 1913-S dime a strong VG for \$7, a crude counterfeit 1903-O dime "free" and a 1905-O Micro-O dime VG for \$1 from a junk box!

Attendance at these two shows was off some from last year, but dealers offering nice coins priced at \$100 or less did very well. The dealers grumbling



the most about the lack of buyers, sat in front of tables filled with slabs of coins priced well over \$200. Colonial coins were scarce, but common date high grade Barbers were well represented. I chatted "Barbers" with many dealers and passed out some BCCS Journals. As with most shows I have attended over the years, I had a great time, purchased some nice coins and made some friends. Try not to miss your small local coin shows and attack the bourse floor with a plan, it will make your experience an enjoyable one. ❖

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## BARBERS ARE HOT AGAIN COLLECTORS CHALLENGED BY THE NUMBER OF SCARCE DATES

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*By David Lawrence*

*Note: Reprinted from the Coin Dealer Newsletter April 10, 1998*

Over the years I have written several articles for the CDN Monthly Supplement about Barber coinage, my favorite series. First, I would like to offer some background about this highly collectible series.

The obverse design associated with the Dime, Quarter and Half Dollar is virtually the same for each denomination. For the most part, Barber coinage was designed by the chief engraver of the Mint, Charles E. Barber. However, the obverse portrait was very similar to the Morgan Dollar design of George T. Morgan in 1878. Barber's initial "B" appears on the obverse portrait of Miss Liberty located on the truncation of her neck. The Dime has "UNITED STATES OF AMERICA" circling the rim with the date located at the 6:00 position. Barber Dimes were struck by the Philadelphia, New Orleans and San Francisco Mint from 1892 through 1916. The Dime has a composition of .900 Silver and .100 Copper. That equates to a net weight of .07234 ounces of pure Silver. Its diameter is 17.9 mm and it has a Reeded Edge. This series was struck in Proof along with the regular issue Business Strikes. The reverse design is different from the Quarter and the Half Dollar. Actually, it is nearly the same reverse that first appeared in 1860 on the Liberty Seated Dimes. Known as the "Cereal Wreath," a reduction of James Barton Longacre's 1859 pattern Half Dollar, it sports a wreath containing corn, wheat, maple and oak leaves. The Mint mark can be found on the reverse at the bottom in the 6:00 position.

Like the Dime, Charles E. Barber designed the Quarter and the Half Dollar. His initial B appears as it does on the Dime for both denominations. "In God We Trust" appears around the rim at the top of the Quarter and the Half Dollar. There are 13 Stars that circle the obverse portrait. The reverse has a Heraldic Eagle holding an olive branch representing peace in one claw and some warlike arrows in the other. The reverse is an adaption of designer and engraver Robert Scot's work taken from the "Great Seal of the United States."

Back in 1990 Barbers were hot! I provided wholesale values for each date of the Dimes, Quarters and Halves in MS64 grade. I subsequently analyzed each date of the Barber Quarters and Half Dollars in May 1990. Now, with the coin market strong, it's time to look at these great coins again.

The first thing that stands out when you look at the Barbers is the number of truly scarce coins, many of which seem grossly undervalued in the marketplace. The second is the number of "fairly common" Philadelphia Mints that are surprisingly tough to find. But, they are priced just a little over the few



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dates that are available. And third is that if you remove a very few dates in each series all the rest are not so abundant either.

The table shows some of my favorites in each category. Note that the population report and census data are based on the combined total from the March 1998 Professional Coin Grading Service Population Report and the January 1998 Numismatic Guaranty Corporation of America Census Report.

Some notes about the table on page 12; two coins that were left out are the 1893/2 and 1894-S Dimes. The former is a hard-to-see variety and the later generally considered a proof only issue. Also many Barber collectors will be quick to note that many of their favorite dates may not be included in this study. The criterion used was a total Mint State population of 45 or fewer. Some dates, notably the 1913-S Quarter (and 1913-S Dime) are in great demand because of their relatively low mintages. Though they may have fairly high, original populations, strong demand is why they always bring strong premiums.

Compare the Barber coin Mint State populations with three, popular key date coins. The 1877 is a key date of the Indian Head Cent series from 1859-1909. The 1916 is a key date of the Standing Liberty Quarter series from 1916-1930. Finally, the 1921-S Walking Liberty Half Dollar is a key date of that series that spans from 1916-1947. This should help you determine the comparative value of selected Barber rarities.

Philadelphia Mint Barbers (no Mint marks) that are never around when you want them, are those found in the middle of the series; 1900-1905. The early and later years were saved but the middle of the series was usually overlooked. This is true of all three denominations. It is not unusual for a collector to neglect these dates. Collectors may become surprised and somewhat frustrated as their collection nears completion. That is because there will probably be a few Philadelphia Mint holes to still fill.

Last, many of the Barbers that sell as Type coins are far tougher to find in the most common dates in their respective series. The prime example of this is the 1916-D Quarter. This issue is overwhelmingly the most common date in the Quarter series. Yet, it sells in all Mint State grades at the same price as other far tougher issues such as the 1906-P, 1907-P, 1912-P and even 1902-P! Give me these later dates any time.

All three Barber series are wonderfully complex and full of nuances. The tables, charts, and discussion can only begin to touch the surface. Collectors who enter this realm find much more enjoyment than they bargained for, not to mention great values. Compare the prices and populations listed in the tables to any of the more modern series and you too are likely to become a Barber enthusiast. ❖

*David Lawrence is a partner, with his son John, in David Lawrence Rare Coins of Virginia Beach, Va. He has written three books on this subject.*

## TRULY SCARCE DATES

DATE	TOTAL # MINT STATE	BID	MS64 BID	MS65 COMMENTS
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### BARBER DIMES

1894-O	35	3100	6700	Rare in High Grade.
1895-O	33	6300	9500	Often resubmitted and Always brings a premium.
1896-O	29	3250	5400	Undervalued.
1897-S	42	1800	2850	A sleeper.
1898-O	45	2000	2700	Nice coins bring much more.
1898-S	37	1900	3150	Comes nice but undervalued.
1899-O	42	2500	4000	...
1901-S	45	1900	3500	A favorite date.
1902-S	43	1500	2400	Way too cheap.

### BARBER QUARTERS

1896-O	39	2950	6750	Underrated.
1896-S	31	7600	13000	Rare in MS-64 and above. Many resubmissions.
1897-O	43	1550	3000	Undervalued.
1898-O	33	2750	4350	Much scarcer than thought.
1899-S	43	1250	2800	Comes nice. Undervalued in MS-64 and below.
1901-O	40	2700	4500	Scarce in MS-65 and above. Often Resubmitted.
1901-S	31	19500	32000	Rare. Many resubmissions. Nice coins bring strong premiums. Always in demand.

### BARBER HALVES

1892-O Micro O	2	N/A	N/A	Wow! Talk about rare.
1893-S	42	2800	12000	Good buy in MS-64 and below.
1896-O	23	5100	10000	Rare. Worth more.
1897-O	45	2800	3700	Some gems were saved.
1898-O	39	3750	6800	Everyone's favorite.
1898-S	45	3500	6400	Shipped to Philippines; Dimes, Quarters also scarce.
1900-O	39	3650	11750	Possibly overrated in MS-65.
1900-S	43	2150	8000	Often overlooked.
1901-O	40	4100	11400	Many resubmissions.
1901-S	25	4900	10500	As scarce as the Quarter in Mint State but much cheaper.
1902-S	38	2650	3800	Gems exist, but lower grades are rare.
1904-S	21	5750	14000	The true King of regular issue Barbers. Worth much more. Try to buy one at ...
1907-S	41	4300	9000	Not a secret anymore.



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## AN INTERESTING MIXUP

.....

*By Paul Reuter*

Most issues of the BCCS Journal have several articles or photographs that are of particular interest to me. My Barber collection is fairly complete and I like to compare my coins to those mentioned, and look for the same varieties or oddities. Highlighted in the articles in the Winter journal, (Vol. 8 #4) two items stood out. The first was the cover photograph of the 1900-S quarter and the second was the discussion of the 1892-S quarter.

The cover photograph shows a very noticeable crack running through the stars. I dug out my copy of Vol. 4 #1 in which I described die cracks in various quarters. In the 1892-S article, by D.W. Dixon, he described the doubling in a coin he purchased. So I laid out my copies of the coins, both articles, the 30 power eye piece and started looking for similarities in my coins.

Almost immediately I found that the long die crack was at least 95% identical in my coin as compared to the photo. There was a problem however. After admiring this comparison I suddenly realized that I had switched coins. My 1892-S and the 1900-S had matching die cracks not only through star #7 to star #13 but also they matched with the small crack from the neck to star #1. The explanation here is that being of identical design, they tend to have the same weaknesses and cracks are likely to occur in identical places.

Oddly enough, when I returned to the 1892-S looking for doubling, I found none. However I did find a major die crack that I missed originally. This crack ran from "D" to "R" in dollar but it was on the raised portions of the very bottoms of the letters with no trace of cracks between the letters. Such cracks may not be rare but I have never seen them like this before.

Back to the 1900-S. My coin shows about half as much of a crack as does the cover photograph coin, at least on the star #7 to star #13 side. However mine shows a pronounced crack from star #4 to star #6 and I can't be sure if one shows in the photo or not.

After this experience, I'll try to be more careful when I examine my coins, but I'm happy with my new find. ❖

### THE JOURNAL NEEDS YOUR ARTICLES!

If you've got some information to share with our Society,  
we'd like to publish it. Our Society needs your input!  
Send your articles and information for the Barber Bits section, to;  
Russell at the address, on page one.

**DEADLINE FOR THE NEXT ISSUE IS SEPTEMBER 23rd**



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## BARBER COINAGE: THE MIDDLE YEARS

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*By Jack White*

Having recently purchased a small lot of Barber quarters at a small auction, all Philadelphia mint coins from 1897-1905, the majority grading VF, I realized how seldom these "common" coins are seen. These mid-series dates are lumped together with other high mintage dates as typical type coins; yet they are far less available. This mid-series situation holds true for the other Barber series as well, in all grades up to uncirculated.

The Barber quarters a collector is most apt to find in a dealer's stock are dated 1892, 1908, 1909, 1914, 1915, and 1916. This isn't an unusual situation in numismatic's, as generally the first year of issue of a series, as well as the last one are usually saved in quantity. The mid-series pieces were less likely to be put aside in substantial numbers; certainly not to the extent of the later years. The latter group became obsolete soon after their manufacture, and tended to be withdrawn from circulation and preserved in higher grades. The best example of this is probably the 1938-D Buffalo nickel, a coin rarely seen in low grades. Quarters from all the mints struck from 1900-1906 aren't encountered in mid-grades as often as their mintages would indicate.

Although the Philadelphia mint coins of this era will never reach semi-key status, they are certainly a step above common dates. Curiously the "Big Three" of the Barber quarters each occur in different parts of the series. The 1896-S was struck at the beginning of the series, the 1901-S in the middle, and the 1913-S at the end. The extreme rarity of the 1901-S is due in large part to it being a mid-year date. Its mintage is nearly double that of the 1913-S, though it's value is substantially higher. This coin tended to stay in circulation longer. Mint mark collecting was in its infancy at the turn of the century, as well as occurring in the pre-Lincoln cent era, which was the start of design changes in the five lowest denomination coins.

The same mid-series dates of the dime set are also under appreciated. Dimes struck from 1900-1904 are far scarcer than their series ending counterparts, particularly those struck after 1907. Philadelphia mint Barber dimes from 1908-1916 are far easier to locate in nice mid grade condition, as well as most branch mint issues. Mid-series Philadelphia mint dimes are not as elusive as the same date quarters, however, they are overshadowed by the 1894-1896 mintages which were extremely low for coins minted at the Philadelphia mint. Even the first year of issue, 1892, is not as available to the same extent as the 1892 quarter.

Barber halves of the middle years from the Philadelphia mint are also elusive, to a greater extent than either the dimes or quarters. While the 1905 Philadelphia mintage is quite low, the 1903 and 1904 halves are definite sleep-

ers. Neither date seems to be available in anything but the lowest grades. Both are very elusive in mint state, particularly the 1903.

Like the mid-series dimes from the Philadelphia mint, the halves of the same period are overshadowed by the far lower mintage of the 1913, 14, 15. These three halves have the smallest mintages in the entire Barber half series, in fact they are the lowest mintage half dollars struck since 1890. Being produced at the end of a series, they were saved in substantial numbers. These coins are reasonable priced, considering their tiny mintages and are frequently available.

Mid-series Barbers are a challenge for today's collector to locate. Most went into commerce, fueling an emerging industrial economy. The fact they were in such great demand at the time of the issue, makes the nice condition survivors a wonderful find for today's collectors. ♦



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1894	\$595.00	ANACS	MS-62	1904	\$425.00	ANACS	MS-60
1894-O	\$375.00	PCGS	AU-55	1904-O	\$695.00	ANACS	AU-55
1894-S	\$495.00	ANACS	MS-60	1905	\$795.00	NGC	MS-62
1895-S	\$625.00	NGC	MS-61	1905	\$695.00	PCGS	MS-62
1896-S	\$1,995.00	ANACS	MS-62 PL	1906	\$375.00	PCGS	AU-58
1897	\$495.00	ANACS	MS-61	1906-S	\$475.00	PCGS	MS-62
1898-S	\$1,295.00	NGC	MS-62	1907-S	\$1,475.00	PCGS	MS-62
1900-O	\$2,875.00	PCGS	MS-63	1908-S	\$2,095.00	NGC	MS-63
1900-S	\$875.00	ANACS	MS-62	1909-S	\$795.00	NGC	MS-62
1901	\$495.00	PCGS	MS-62	1910-S	\$475.00	RAW	MS-60
1901-O	\$725.00	ANACS	AU-58	1911-S	\$625.00	PCGS	MS-60
1902-O	\$925.00	ANACS	AU-55	1914	\$1,075.00	NGC	MS-62
1903	\$375.00	ANACS	AU-55	1914-S	\$595.00	ANACS	MS-61
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- Jack White writes that:

Two examples of the 1892-O “micro-O” half have recently been offered by national dealers. Both coins are certified. One is AG-3 priced at \$975, while the other, a G-4 was priced at \$1,950! Who says one grading point is significant only for mint state coins. A “Gem” example was also offered at auction in Baltimore this past May.

- From Bowers and Merena’s “Rare Coin Review” #123

“Most, though not all, 1896-S Barber quarters were struck from lightly clashed dies. The horizontal lines from the reverse shield appear as “steps” in the ear of Miss Liberty on most genuine specimens. While this is not an absolute guarantee of genuine 1896-S quarters (as some were struck from a second, unclashed die), it is certainly a good starting point for identification.”



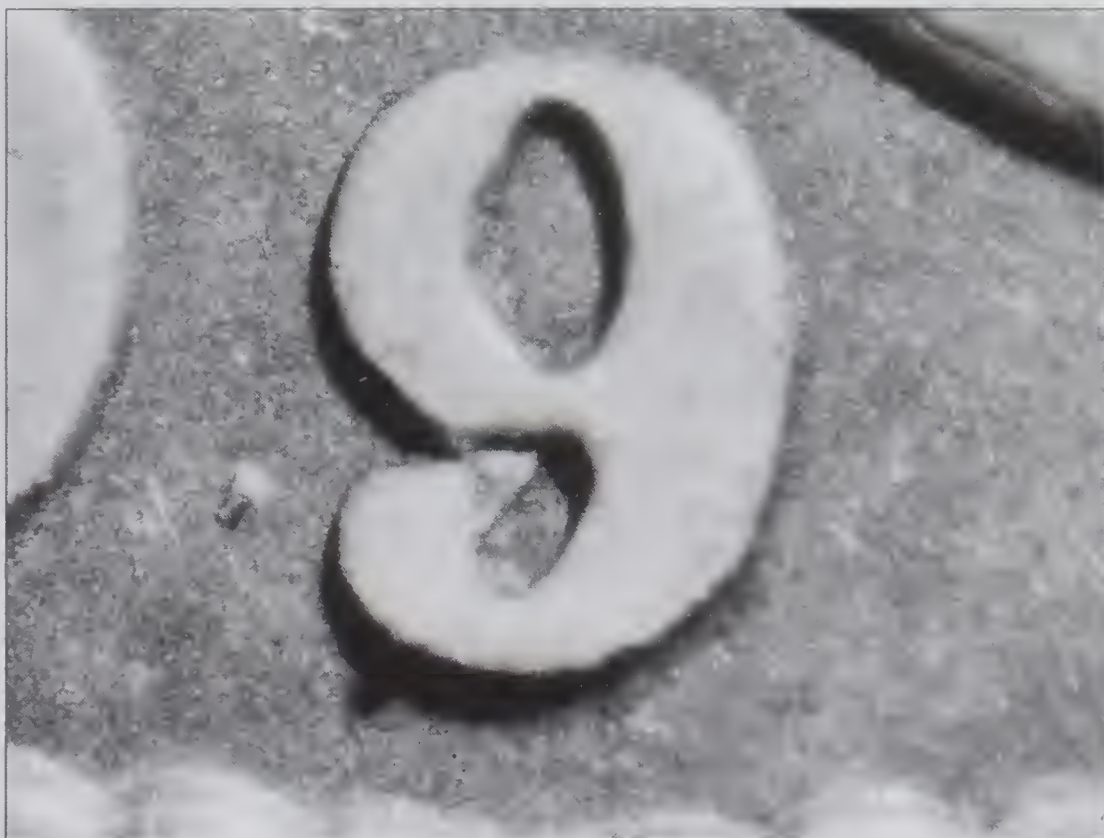
1908 Dime  
Photo's Courtesy  
of Mike Jurek

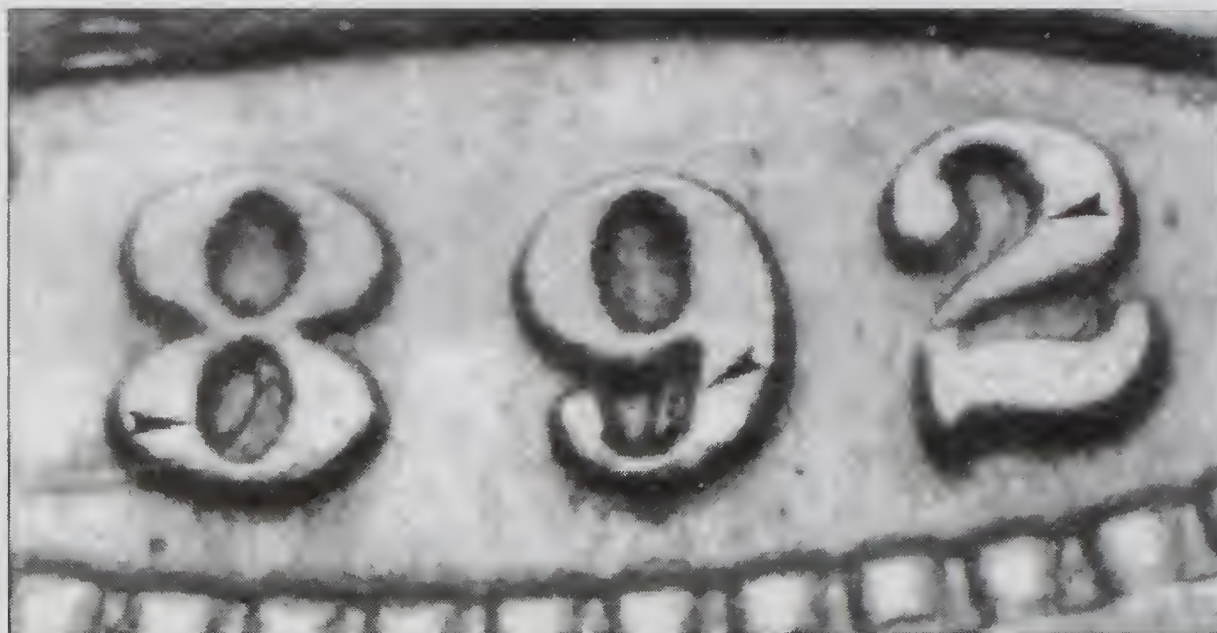






*1899 Dime  
Photo's Courtesy  
of Mike Jurek*





*B&B#108-7: Karen Peterson's 1892 Barber dime exhibits a rather nice RPD. Pay particular attention to the lower loops of the 8 and 9.*



*B&B#108-8: The repunched date on this 1907 Barber dime is very evident north on the 1 and the 9. Two coins with this same variety were submitted independently by Paul Geiserbach and Joe Miller.*

*From: Numismatic News, December 2, 1997*



BARBER COIN COLLECTOR'S SOCIETY  
CIRCULATED BARBER DIME RARITY RATINGS  
FINAL SURVEY RESULTS  
RARITY RATING GUIDE

Ratings	Definition of Rarity Ratings
R1	Common; Readily Available
R2	Less Common; Available at most shows, but in limited quantity.
R3	Scarce; Somewhat difficult to find, only a few likely to be found at larger shows.
R4	Very Scarce; May or may not find any at large shows. On most Collector want lists.
R5	Rare; unlikely more than 5 may appear at larger shows or auctions in a year's time.
R6	Very Rare; Almost never found. One may not appear for sale in a year's time.
R7	Prohibitively Rare; Only one may appear for sale every few years.
R8	Unique; Or almost so.

	G/VG	F/VF	XF/AU		G/VG	F/VF	XF/AU
1892	R1	R1	R1				
1892-O	R2	R2	R2	1905	R1	R1	R1
1892-S	R3	R4	R4	1905-O	R2	R3	R4
1893	R1	R2	R2	1905-o	R2	R4	R7
1893/2	N/A	N/A	R4	1905-S	R2	R2	R2
1893-O	R3	R4	R4	1906	R1	R1	R1
1893-S	R2	R2	R4	1906-D	R2	R2	R3
1894	R2	R3	R4	1906-O	R2	R3	R4
1894-O	R2	R3	R5	1906-S	R2	R3	R4
1894-S	R8	R8	R8	1907	R1	R1	R1
1895	R3	R4	R5	1907-D	R2	R2	R3
1895-O	R3	R4	R6	1907-O	R1	R2	R3
1895-S	R3	R3	R4	1907-S	R2	R2	R4
1896	R2	R3	R3	1908	R1	R1	R1
1896-O	R3	R4	R4	1908-D	R1	R1	R1
1896-S	R3	R4	R5	1908-O	R2	R3	R4
1897	R1	R1	R2	1908-S	R1	R2	R3
1897-O	R3	R4	R5	1909	R1	R1	R1
1897-S	R2	R3	R4	1909-D	R2	R3	R4
1898	R1	R1	R1	1909-O	R2	R2	R3
1898-O	R2	R3	R5	1909-S	R2	R3	R5
1898-S	R2	R3	R4	1910	R1	R1	R1
1899	R1	R1	R1	1910-D	R1	R2	R3
1899-O	R2	R3	R4	1910-S	R2	R3	R5
1899-S	R2	R2	R3	1911	R1	R1	R1
1900	R1	R1	R1	1911-D	R1	R1	R1
1900-O	R3	R4	R5	1911-S	R2	R2	R3
1900-S	R1	R2	R2	1912	R1	R1	R1
1901	R1	R1	R1	1912-D	R1	R1	R1
1901-O	R2	R3	R3	1912-S	R1	R2	R2
1901-S	R3	R4	R4	1913	R1	R1	R1
1902	R1	R1	R1	1913-S	R2	R3	R4
1902-O	R2	R3	R3	1914	R1	R1	R1
1902-S	R2	R2	R4	1914-D	R1	R1	R1
1903	R1	R1	R1	1914-S	R2	R2	R3
1903-O	R2	R2	R2	1915	R1	R1	R1
1903-S	R3	R4	R5	1915-S	R2	R3	R4
1904	R1	R1	R1	1916	R1	R1	R1
1904-S	R2	R3	R4	1916-S	R1	R1	R1

BARBER COIN COLLECTOR'S SOCIETY  
CIRCULATED BARBER HALF RARITY RATINGS  
PRELIMINARY SURVEY RESULTS

RARITY RATING GUIDE

Ratings	Definition of Rarity Ratings
R1	Common; Readily Available
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	G/VG	F/VF	XF/AU		G/VG	F/VF	XF/AU
1892	1	2	2	1904	1	2	2
1892-O	2	3	3	1904-O	2	3	4
micro o	6	7	7	1904-S	2	4	5
1892-S	2	3	4	1905	2	3	3
1893	1	2	2	1905-O	3	3	4
1893-O	2	2	3	1905-S	2	2	3
1893-S	2	3	4	1906	1	2	2
1894	3	3	3	1906-D	1	2	2
1894-O	2	3	3	1906-O	1	2	2
1894-S	3	3	3	1906-S	2	3	3
1895	2	3	3	1907	1	2	2
1895-O	2	3	3	1907-D	1	2	2
1895-S	2	3	3	1907-O	1	2	2
1896	2	2	3	1907-S	3	4	5
1896-O	3	4	5	1908	2	3	4
1896-S	3	4	5	1908-D	1	2	2
1897	1	2	3	1908-O	1	2	2
1897-O	3	4	6	1908-S	2	3	3
1897-S	3	5	6	1909	1	2	3
1898	1	2	3	1909-O	2	2	4
1898-O	3	4	5	1909-S	2	2	4
1898-S	2	3	3	1910	3	3	3
1899	1	2	2	1910-S	2	2	3
1899-O	2	3	3	1911	1	2	2
1899-S	2	3	3	1911-D	2	2	2
1900	1	2	2	1911-S	1	2	4
1900-O	2	3	4	1912	1	2	2
1900-S	2	3	3	1912-D	1	2	2
1901	1	2	2	1912-S	1	2	4
1901-O	3	3	4	1913	3	3	4
1901-S	3	4	5	1913-D	2	3	3
1902	1	2	2	1913-S	2	3	4
1902-O	2	3	3	1914	3	3	4
1902-S	2	3	4	1914-S	2	2	3
1903	2	3	3	1915	3	4	4
1903-O	2	3	3	1915-D	1	2	3
1903-S	2	3	3	1915-S	1	2	3



**BARBER COIN COLLECTOR'S SOCIETY**  
**CIRCULATED BARBER QUARTER RARITY RATINGS**  
**FINAL SURVEY RESULTS**  
**RARITY RATING GUIDE**

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R8	Unique; Or almost so.

	G/VG	F/VF	XF/AU		G/VG	F/VF	XF/AU
1892	R1	R1	R1				
1892-O	R2	R2	R1	1905	R1	R2	R2
1892-S	R1	R4	R4	1905-O	R2	R4	R4
1893	R1	R3	R2	1905-S	R2	R3	R3
1893-O	R2	R3	R3	1906	R1	R2	R2
1893-S	R3	R4	R4	1906-D	R1	R3	R3
1894	R2	R2	R3	1906-O	R1	R3	R3
1894-O	R2	R4	R4	1907	R1	R1	R1
1894-S	R1	R3	R3	1907-D	R2	R4	R4
1895	R1	R2	R3	1907-O	R1	R2	R2
1895-O	R2	R4	R4	1907-S	R2	R4	R4
1895-S	R3	R4	R4	1908	R1	R2	R2
1896	R1	R2	R2	1908-D	R1	R2	R2
1896-O	R3	R5	R5	1908-O	R1	R1	R1
1896-S	R3	R4	R5	1908-S	R3	R4	R5
1897	R1	R2	R3	1909	R1	R1	R1
1897-O	R2	R4	R5	1909-D	R1	R1	R1
1897-S	R2	R4	R5	1909-O	R2	R4	R4
1898	R1	R2	R2	1909-S	R1	R2	R3
1898-O	R2	R4	R5	1910	R2	R3	R3
1898-S	R2	R3	R3	1910-D	R2	R3	R4
1899	R1	R2	R2	1911	R1	R2	R2
1899-O	R2	R3	R4	1911-D	R2	R4	R5
1899-S	R2	R4	R3	1911-S	R2	R4	R5
1900	R1	R2	R2	1912	R1	R1	R1
1900-O	R2	R3	R4	1912-S	R2	R4	R4
1900-S	R2	R2	R2	1913	R2	R4	R4
1901	R1	R1	R2	1913-D	R1	R2	R3
1901-O	R3	R4	R5	1913-S	R3	R6	R7
1901-S	R4	R6	R7	1914	R1	R1	R1
1902	R1	R1	R2	1914-D	R1	R1	R1
1902-O	R2	R3	R4	1914-S	R3	R4	R5
1902-S	R2	R3	R4	1915	R1	R1	R1
1903	R1	R2	R3	1915-D	R1	R1	R1
1903-O	R2	R3	R4	1915-S	R2	R3	R3
1903-S	R3	R3	R4	1916	R1	R2	R2
1904	R1	R1	R2	1916-D	R1	R1	R1
1904-O	R2	R4	R4				

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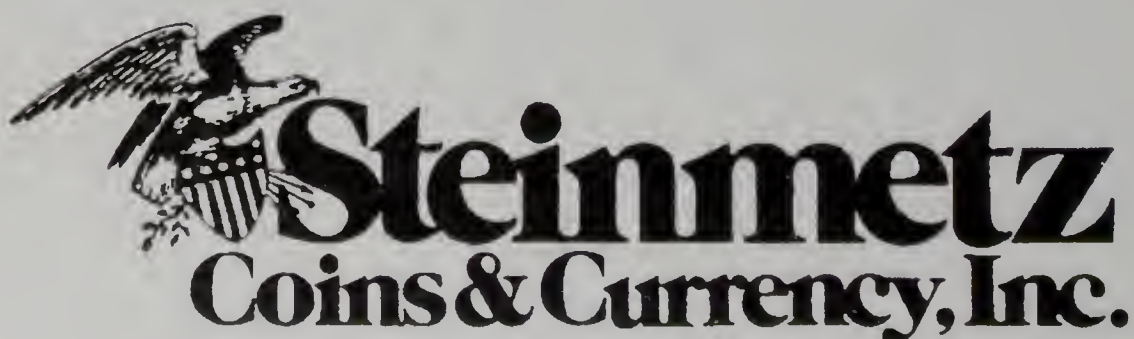
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